INTRODUCED BY
HARRY ELLIS

George M. Cohan's

Over There

"The Master Patriotic Song"

WILLIAM JEROME
PUBLISHING
CORPORATION
STRAND THEATRE BLDG.
47th St. - Bway New York

BARBELLE

OVER THERE.

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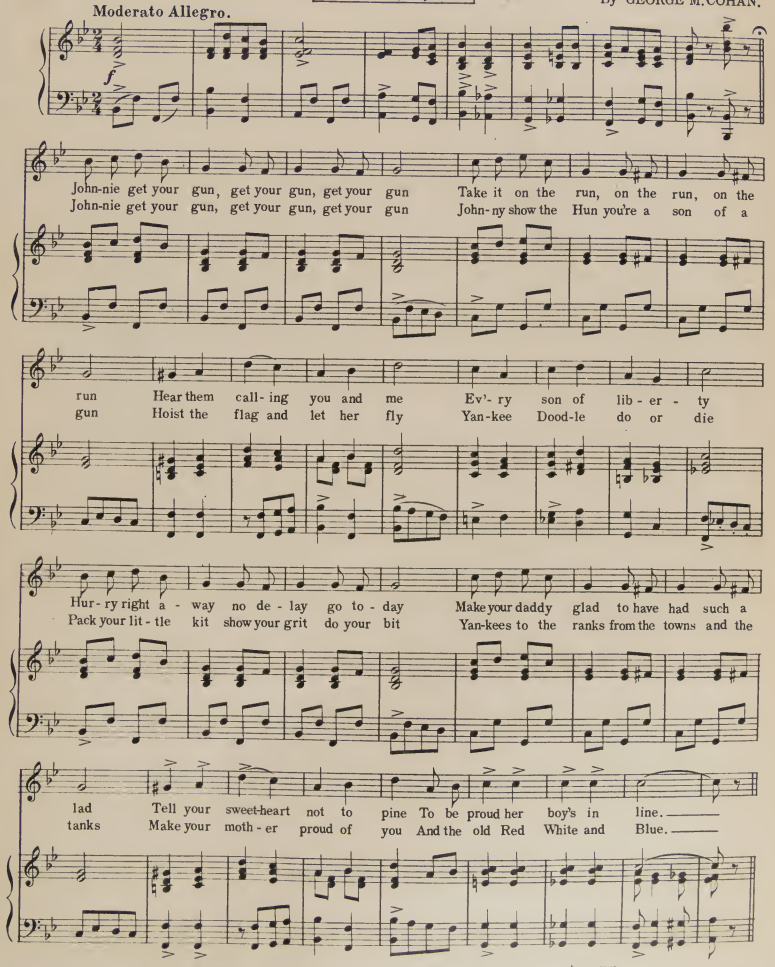
By GEORGE M. COHAN.


Moderato Allegro.
f
John-nie get your gun, get your gun, get your gun Take it on the run, on the run, on the
John-nie get your gun, get your gun, get your gun John-ny show the Hun you're a son of a
run Hear them call- ing you and me Ev'- ry son of lib - er - ty
gun Hoist the flag and let her fly Yan-kee Dood-le do or die
Hur - ry right a - way no de - lay go to - day Make your daddy glad to have had such a
Pack your lit - tle kit show your grit do your bit Yan-kees to the ranks from the towns and the
lad Tell your sweet-heart not to pine To be proud her boy's in line.
tanks Make your moth - er proud of you And the old Red White and Blue.

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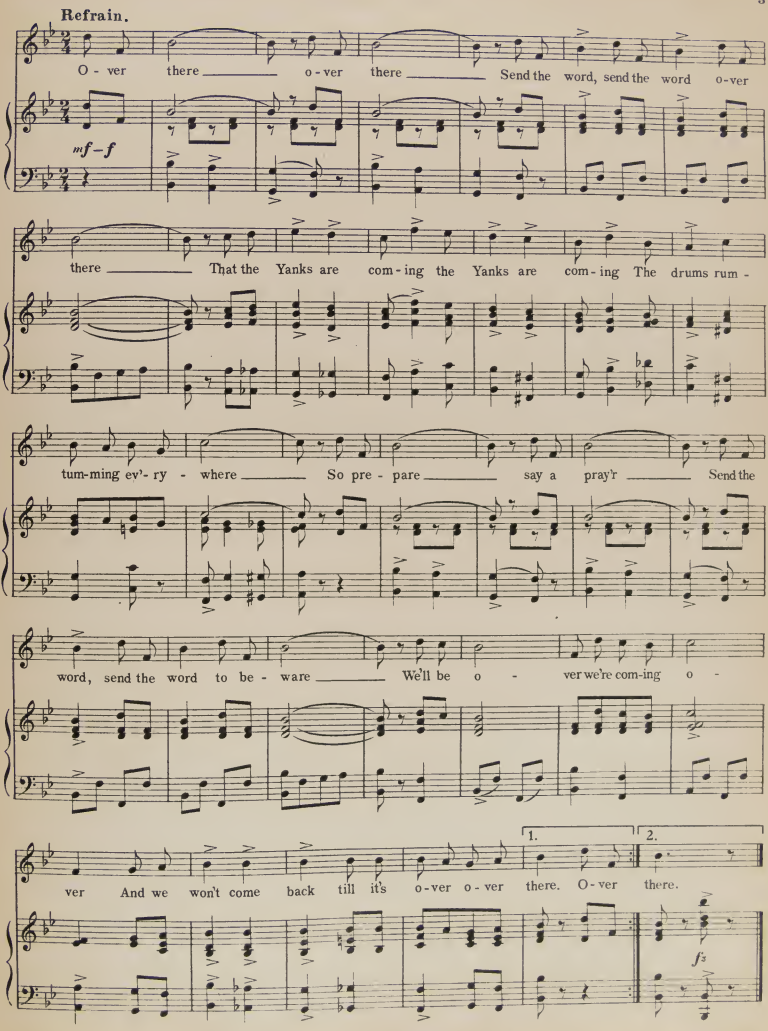
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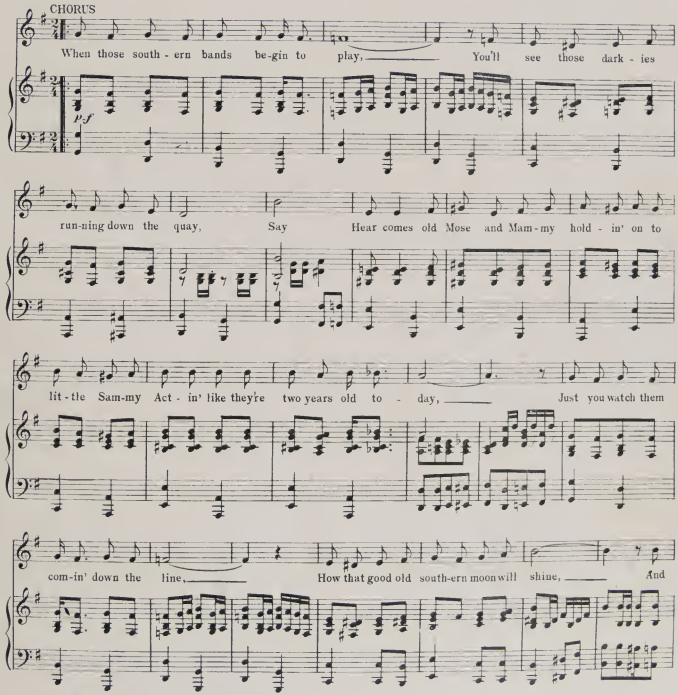
O - ver there o - ver there Send the word, send the word o-ver
mf–f
there That the Yanks are com-ing the Yanks are com-ing The drums rum -
tum-ming ev'- ry - where So pre - pare say a pray'r Send the
word, send the word to be - ware We'll be o - ver we're com-ing o -
1.
2.
ver And we won't come back till it's o-ver o - ver there. O-ver there.
f

F.J.LAWSON CO. N.Y.

TRY THIS OVER ON YOUR PIANO

Cotton Pickin' Time In Alabam

Words by
HAROLD COOL
Not First

Music by
ARTHUR J. DALY

CHORUS
When those south - ern bands be-gin to play, You'll see those dark - ies
p f
run-ning down the quay, Say Hear comes old Mose and Mam-my hold - in' on to
lit - tle Sam-my Act - in' like they're two years old to - day, Just you watch them
com-in' down the line, How that good old south-ern moon will shine, And

"All Acts Agree on this Hit"

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Your Song—My Song—Our Boys' Song

OVER THERE

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WORDS AND MUSIC BY
GEORGE M. COHAN

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO LONDON, ENG.

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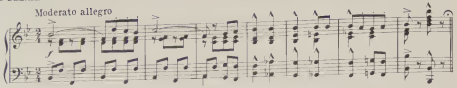
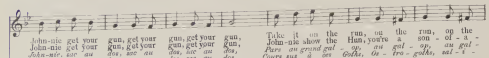
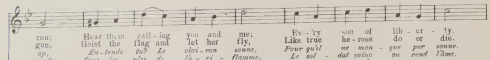
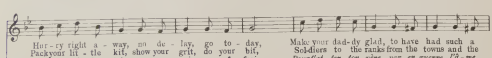
French Text by
LOUIS DELAMARRE

By GEORGE M. COHAN

Moderato allegro




John-nie get your gun, get your gun, get your gun, get your gun,
John-nie get your gun, get your gun, get your gun, get your gun,
John-nie-ate, ser au dou, ser au dou, ser au dou, ser au dou,
John-nie, ser au dou, ser au dou, ser au dou, ser au dou.
Take it on the run, on the run, on the run,
John-nie show the Hun, you're a son-of-a-gun,
Pare au grand gal - op, au gal - op, au gal - op,
Courez sus à ces Gothis, ou - tro - gothis, sal - ut

run; Hear them call - ing you and me; Ev - 'ry son of lib - er - ty
gun, Hoist the flag and let it fly, Like true he - roes do or die.
gun, Sus - tain push to - ge - ther sonne, Pour qu'il ne meu - gue per sonne.
gun. Sous les plis de li - ber - flamme, Le sol - dat veuve au revoir l'âme.


Hur - ry right a - way, no de - lay, go to - day,
Pack your lit - tle kit, show your grit, do your bit,
All - ons, mé - le - toi, au con - voi, sans d'ret,
Prends ton ha - ver - sac, fais au tac, pas de trac,
Make your dad-dy glad, to have had such a
Soldiers to the ranks from the town and the
Pourfist - ter ton père, par en guerre, l'a - me
Que dans la mê - lée, la vo - lée, la tran -

This composition may also be had for your Talking Machine or Player Piano
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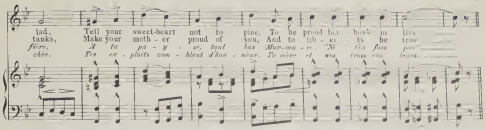
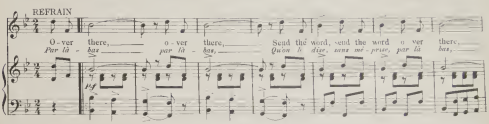
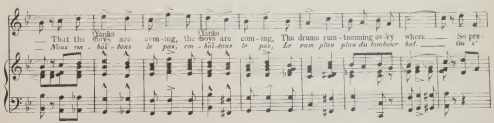
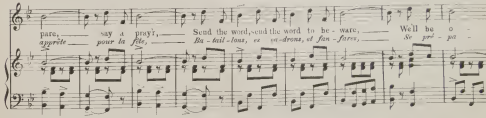
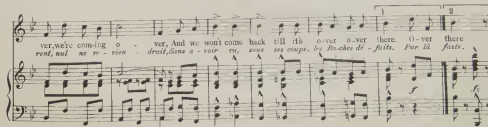

lad, Tell your sweet-heart not to pine, To be proud her boys in line
tanks, Make your moth - er proud of you, And to lib - er - ty be true
Pare, Si tu pa - y - ez, tout ton Mor-mon - ne Ne fais pas pour
chez, Fa - ir - plaits com - blent d'hon - neur, Tu mère et ma trois sou - leurs

REFRAIN
O - ver there, o - ver there, Send the word, send the word o - ver there,
Par là bas, par là bas, Quion é dise, aros me - prier, par là bas,


Yanks
That the doys are com-ing, the doys are com-ing, The drums rum-tumming ev'ry where
Nous ve - nons - nous - tons le pay, em - ploi - drons le pay, Le rim plon - plon du tambour bat
Yanks
So pre
On v

1
2
ver, we're com-ing o - ver, And we won't come back till its o-ver o-ver there. O-ver there
vent, nul ne re - vien drait, Sans a - voir vu, vous ses cous, Le Bo-che di - sfait, Par là

Songs that reach from Here to "Over There"
WE STOPPED THEM AT THE MARNE
HAIL, HAIL, THE GANG'S ALL HERE
WHERE DO WE GO FROM HERE
GOOD BYE BROADWAY HELLO FRANCE
BRING BACK MY DADDY TO ME
IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE
I WANT TO GO HOME
Just like WASHINGTON crossed the Delaware GENERAL PERSHING will cross the Rhine
GOOD MORNING MR. ZIP ZIP ZIP
I DON'T WANT TO GET WELL
KEEP YOUR HEAD DOWN ALEXANDER
KICK-KANY STAMPEDING SONG
MY BELGIAN ROSE
OVER THERE
WOODROW WILSON
UNCLE SAM
LIBERTY

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OVER THERE

Successfully Introduced by

NORA BAYES

Words and Music by

George M. Cohan

WILLIAM JEROME
PUBLISHING
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STRAND THEATRE BLDG.
47th St. - Broadway New York

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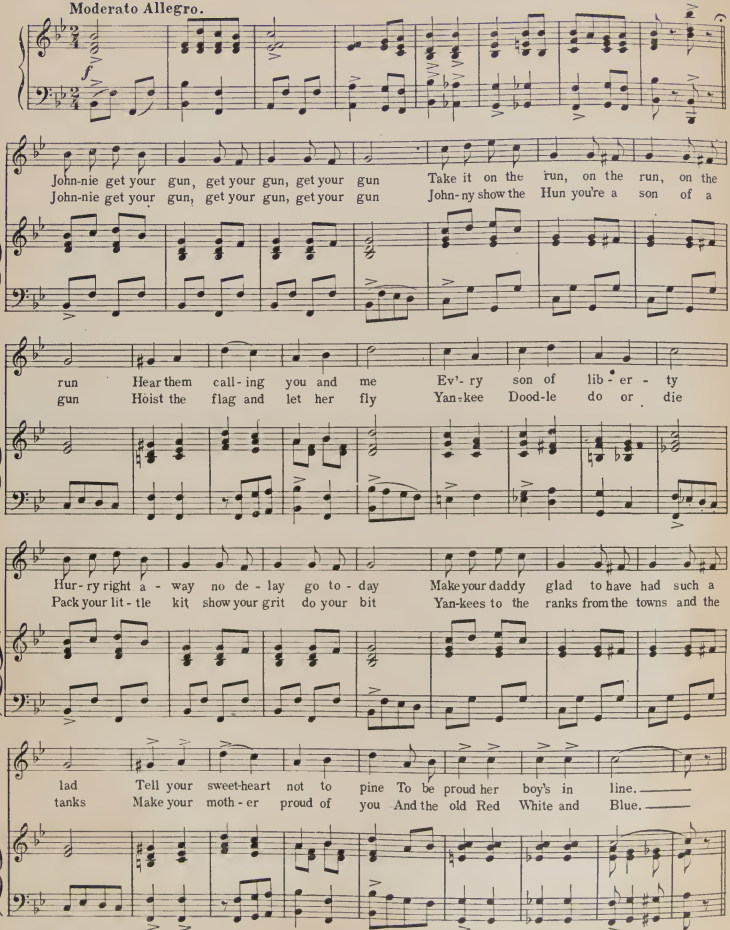
Moderato Allegro.

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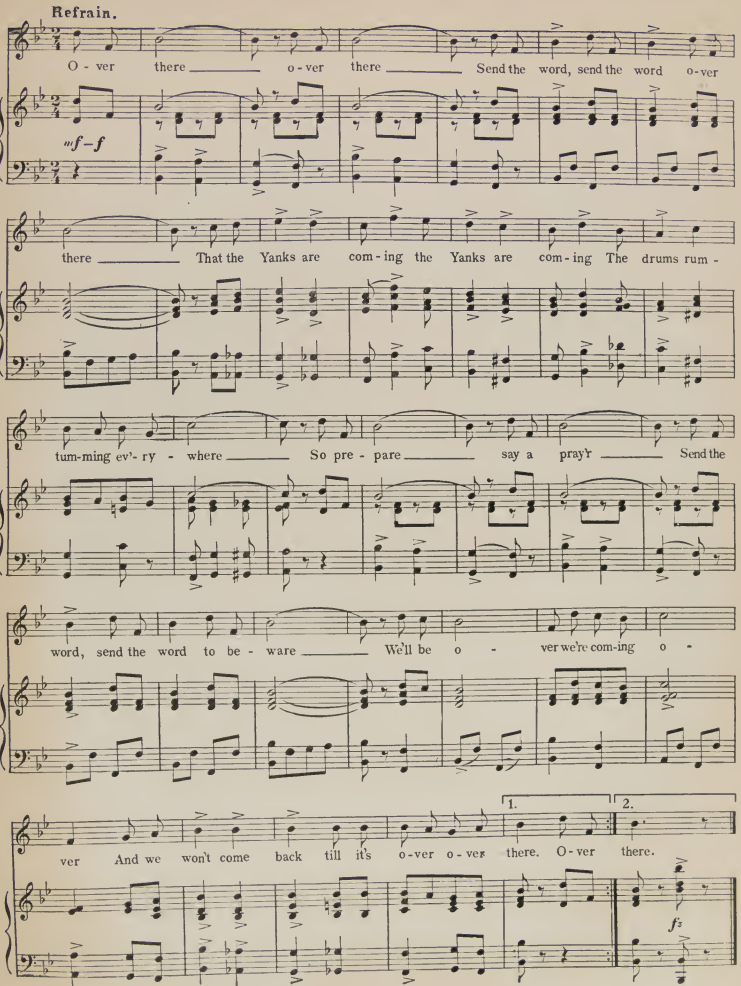
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1.
2.
ver And we won't come back till it's o - ver o - ver there. O - ver there.
fz

The Sensational Song Hit
Of The Season

Dedicated to Raymond Hubbell and John L. Golden writers of Poor Butterfly.

If I Catch The Guy Who Wrote Poor Butterfly.

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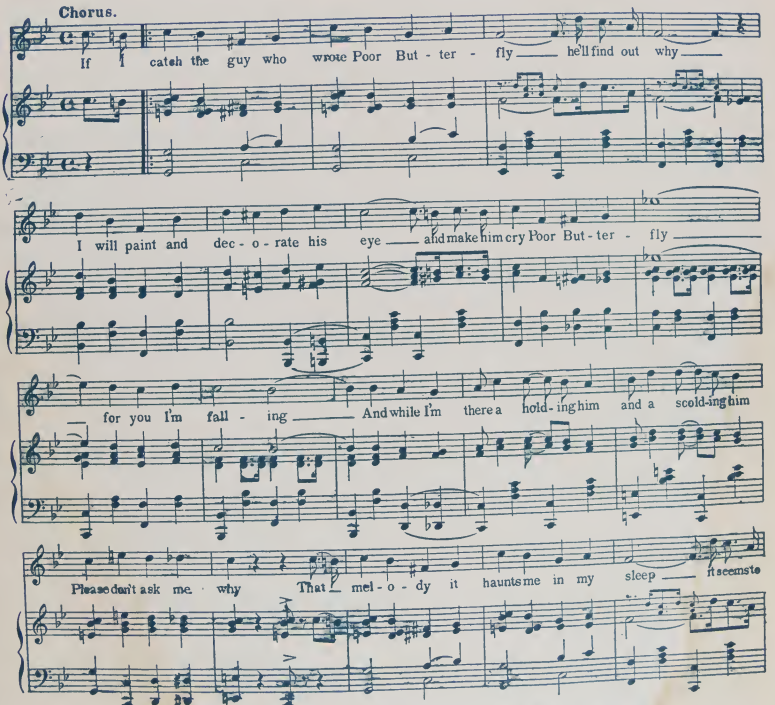
WM. JEROME.

Music by
ARTHUR N. GREEN.


Chorus.
If I catch the guy who wrote Poor But - ter - fly he'll find out why
I will paint and dec - o - rate his eye and make him cry Poor But - ter - fly
for you I'm fall - ing And while I'm there a hold - ing him and a scold-ing him
Please don't ask me why That mel - o - dy it haunts me in my sleep it seems to

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FOR SALE WHEREVER MUSIC
IS SOLD

OVER THERE

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Barbelle

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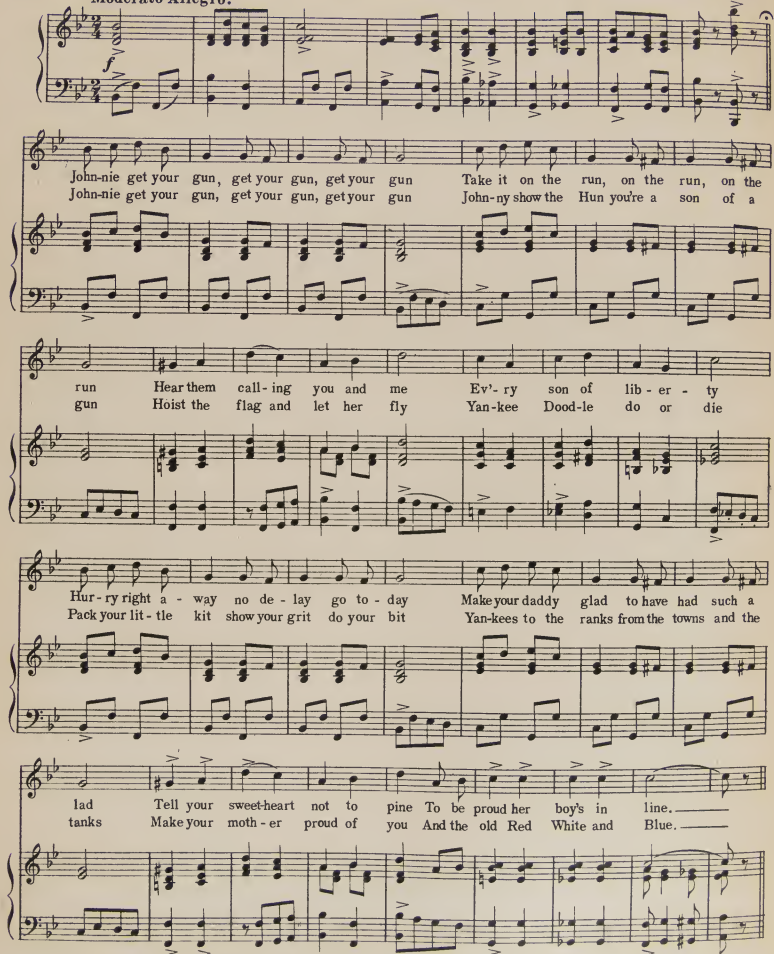
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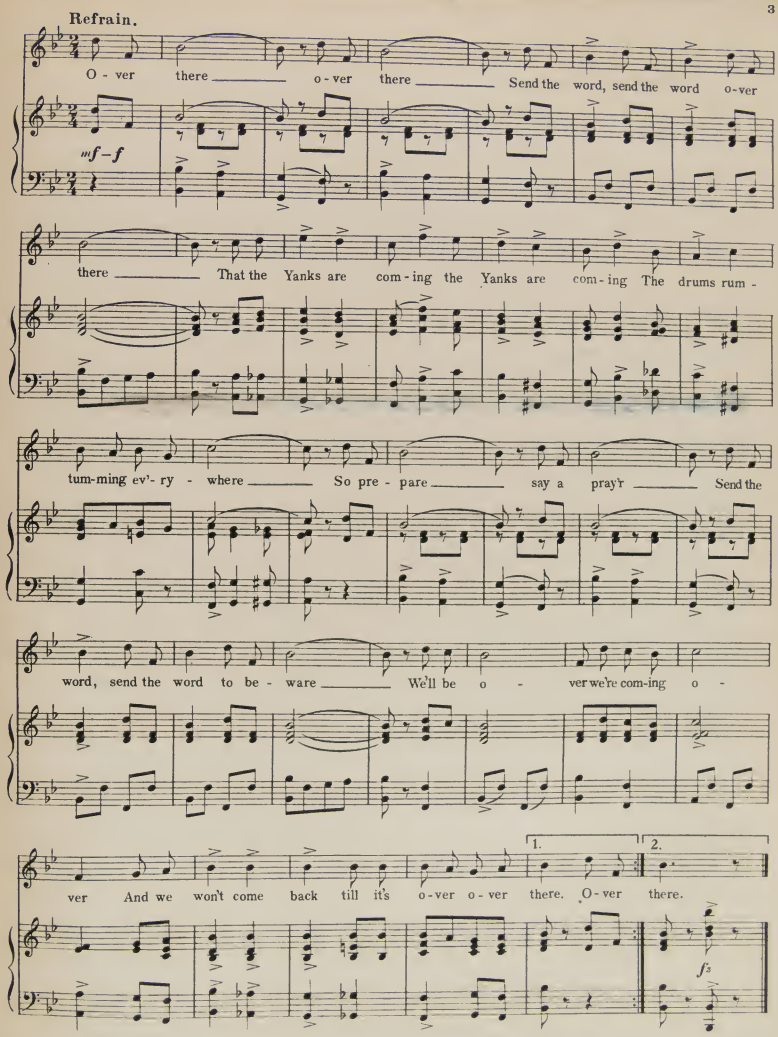
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Cotton Pickin' Time In Alabam

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Not First

Music by
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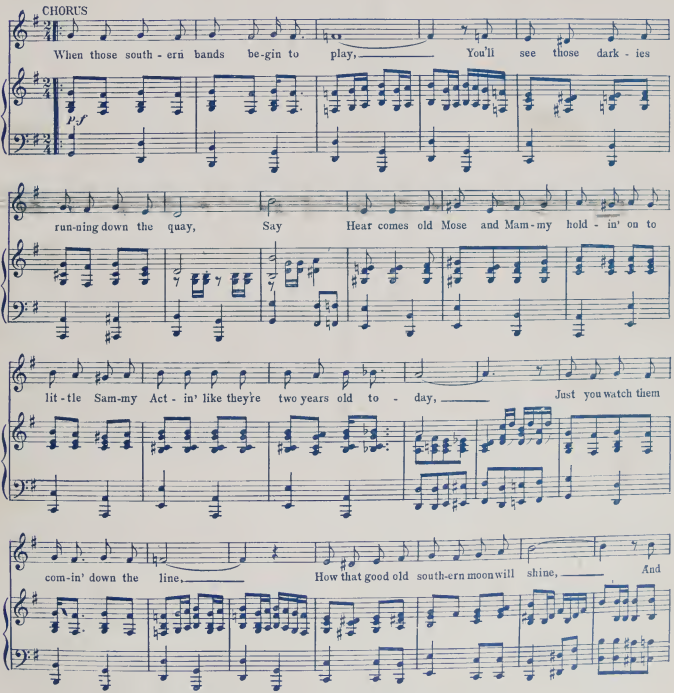
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com-in' down the line, How that good old south-ern moon will shine, And

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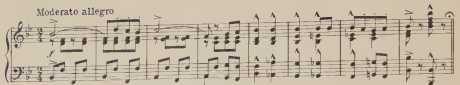

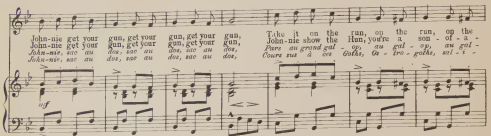
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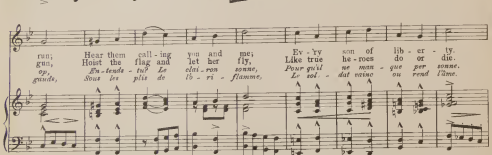
John-nie get your gun, get your gun, get your gun, John-nie show the Hun you're a son - of - a -
John-nie, sac au dos, sac au dos, sac au dos, Pare au grand gal - op, au gal - op, au gal -
John-nie, sac au dos, sac au dos, sac au dos, Cours sus à ces Gothz, Ta - tro - gothz, sol - t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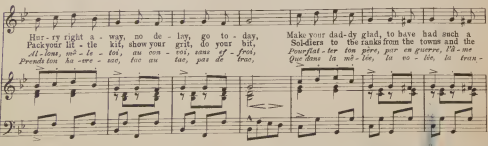
gun, Hoist the flag and let her fly, Like true he - roes do or die.
op, Ev - leuds - ru? Le clon - ron sonne, Pour qu'il ne man - que par sonne.
guindz, Sous les plis de lib - ri - flamme, Le roi - dat vous vend l'âme.

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All - lons, mê - le - toi, au ca - non, sans ef - froi, Pourefiat-ter ton père, par en guerre, I'll - me
Prends ton ha - vre - sac, tric au trac, pas de froi, Que dans la mê - lée, la vo - tre, la tran -

This composition may also be had for your Talking Machine or Player Piano
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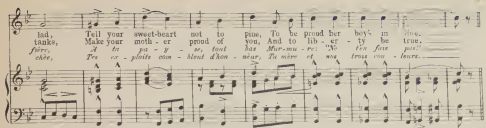
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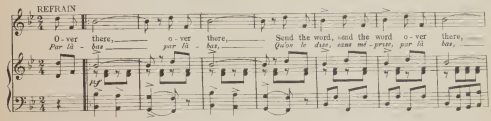
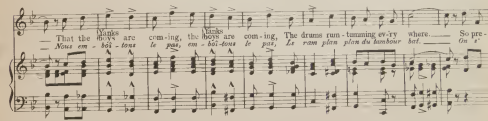
tanks, Make your moth - er proud of you, And to lib - er - ty be true.
fûre, A ta pa - ye, tout Sur Mur-mu - re, Ne fais pas!
obée, Tra - ca - ploite com - blent d'hon - neur, Ta mère et nos trois cou - leurs.

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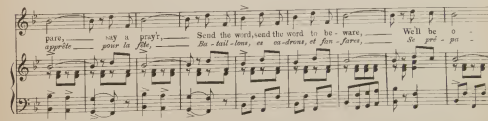
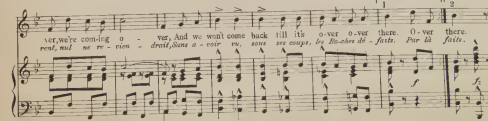
That the Yanks are com-ing, the Yanks are com-ing, The drums rum - tumming ev'ry where.
Nous em - bê - tons le pas, en - tê-tons le pas, Le ram plim plan du tambour bat.

pare, say a pray'r; Send the word, send the word to be - ware, We'll be o -
ppelle pour la fête, Ba - tail - lons, en en - dronz, et fon - çons, Se pré - pa -

1
2
ver, we're com-ing o - ver, And we won't come back till it's o-ver o-ver there. O - ver there.
rons, nul ne re - vien - dra, Sans a - voir vu, sans ses enzays, les Bo-ches dé - faits. Par là faits.

"I'LL COME BACK TO YOU WHEN IT'S ALL OVER"

KERRY MILLS *Famous Song* — *Words By* **LEW BROWN**

Other Popular Feist Songs that the Soldiers and Sailors sing:

"Over There"
George M. Cohan's World-Wide Hit

"Good-Bye Broadway, Hello France"

"I Don't Want To Get Well"

"It's a Long Way To Berlin, But We'll Get There"

"We'll Knock the Heligo, Into Heligo, Out of Heligoland"

"Homeward Bound"

"Hail! Hail! The Gang's All Here!"

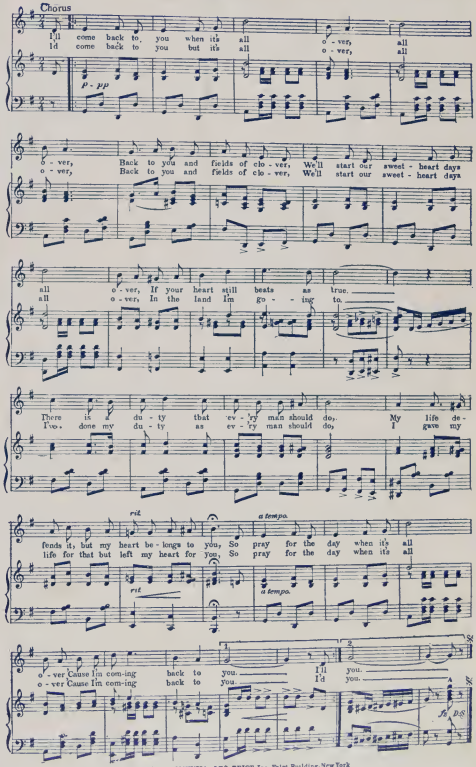
"Where Do We Go From Here?"

"When There's Peace On Earth Again"

"When We Wind Up the Watch On the Rhine"

"Throw No Stones In the Well That Gives You Water"

"I'LL COME BACK TO YOU WHEN IT'S ALL OVER"


Chorus
I'll come back to you when it's all o - ver, all
I'd come back to you but it's all o - ver, all
p - pp
o - ver, Back to you and fields of clo - ver, We'll start our sweet - heart days
o - ver, Back to you and fields of clo - ver, We'll start our sweet - heart days
all o - ver, If your heart still beats as true
all o - ver, In the land I'm go - - ing to
There is du - ty that ev - ry man should do, My life de -
I've done my du - ty as ev - ry man should do I gave my
rit. a tempo.
fends it, but my heart be - longs to you, So pray for the day when it's all
life for that but left my heart for you, So pray for the day when it's all
rit. a tempo.
o - ver Cause I'm com-ing back to you. I'll you.
o - ver Cause I'm com-ing back to you I'd you.
p p

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